

# ADRIAN MERSON

## SCENIC ARTIST

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### PROFESSIONAL EXPERIENCE

#### **Virginia Theatre Festival - 2023 and 2025**

109 Culbreth Rd, Charlottesville, VA 22903

Worked as a staff scenic artist with tasks such as basing, aging, weather and faux finishing.

***The Heartsellers - Into the Woods - Ken Ludwig's  
Dear Jack, Dear Louise - Cabaret***

#### **Santa Fe Opera - 2024**

301 Opera Dr, Santa Fe, NM 87506

Worked as an apprentice scenic artist with tasks such as basing, faux finishing, foam carving, texture work, silver leafing and touch-ups.

***The Elixir of Love - Der Rosenkavalier - The  
Righteous - Don Giovanni - La Traviata***

### ACADEMIC EXPERIENCE

### EDUCATION

#### **University of North Carolina School of the Arts BFA in Scenic Art**

2021-2026

1533 S Main St, Winston-Salem, NC 27127

#### **University of North Carolina School of the Arts - 2021-2026**

Worked as a student in the 2021-2026 season as either a general artist, lead artist or charge artist. Skills and tasks including painting hard scenery and soft goods, aging, faux finishing, team management, project management and sourcing.

***Idomeneo - Choir Boy - Ballymore - Natasha, Pierre &  
The Great Comet of 1812 - Die Fledermaus-Fairview -  
Lo Frate 'Nnamorato - Barbeque-Enron - Dangerous  
Corner***

#### **Notable Positions**

**Choir Boy - 2025 - Charge Artist**

**Fairview - 2024 - Lead Artist**

**Enron - 2023 - Charge Artist**

**Dangerous Corner - 2023 - Lead Artist**

### RELATED SKILLS

Faux Finishes - Drop and Scrim Painting - Foam Carving - Trompe L'oeil  
Pneumatic Sprayers and Airbrushes - Physical and Faux Distressing - Miniature Painting and Carving  
Carving and Assemblage - Color Matching and Mixing

### REFERENCES

**CONTACTS GIVEN UPON REQUEST**